

WEATHERGUARD - FINE TEXTURE

PRODUCT USES

Ideal as a finishing coat for exterior raw or previously painted concrete, plaster or fibre cement surfaces.

Particularly recommended for direct application to exterior plastered surfaces where hairline cracks are present - capable of completely covering hairline cracks on ageing.

Good exterior durability makes it ideal for use on high-rise buildings, major building projects, flats, townhouses and homes.

Recommended for exterior walls.

FEATURES AND BENEFITS

Fine textured finish.

Unique texture hides plaster imperfections.

Maxiflex - provides lasting elasticity against hairline cracks*.

Excellent weather resistance.

Tough, durable and water-resistant.

* N.B. Hairline cracks do not exceed 0.2 mm.

PRODUCT INFORMATION

Appearance	Textured, Matt
Colour	White, a range of ready-mixed colours, and the following tint bases: Pastel Base 7; Medium Base 8, Deep Base 9 from the Dulux Colour System.
Density at 23°C	Approx. : 1.51 kg/L
Solids Content	By weight : Approx. 64% By volume : Approx. 48%
Packaged Viscosity	Viscosity at 23°C : Approx 115 KU
Spreading Rate	4 to 6m ² per litre depending on surface porosity, profile and application method
Recommended DFT per coat	Min. 50µm. Max. 75µm.

APPLICATION INFORMATION

Application conditions	Surface Temperature between 10 - 35°C Relative Humidity between 10 - 85 %
Application methods	Ready for use with brush or roller Spray is not recommended as Dulux Weatherguard contains fine marble aggregate
Thinner	Thinning not recommended Thinning will reduce opacity as well as crack bridging properties.
Drying Time	Touch dry 60 minutes (Drying times will be extended during cold, wet or humid conditions)
Recoating Time	4 hours
Cleaning of equipment	Clean immediately with water

A tough, durable exterior coating with Maxiflex that provides lasting elasticity against hairline cracks





APPLICATION INFORMATION

Substrates

Suitable for cement plaster, gypsum plaster, concrete, fibre cement ceiling boards, PVC and metal surfaces provided that appropriate preparation is carried out.

Rolling

It is important not to overspread the product. Two coats should be applied allowing at least 4 hours between coats.

Caution: Textured coatings are prone to application witnesses to some degree. Ad here strictly to recommended spreading rate. If the spreading rate is exceeded, the film thickness is reduced. On the other hand, if the paint is under spread, thicker patches would be visible on flat surfaces.

Apply with overlapping V-shaped strokes, i.e. a combination of horizontal, diagonal and vertical strokes. It is also very important to maintain a wet edge during application. N.B. We recommend that a lamb's wool roller be used. The pile on synthetic rollers is longer, making the desired result difficult to achieve.

Brushing

For brush application, it is essential to apply the material by laying-on and finishing in and upward direction (brushing may give an uneven finish).

Precautions

Ensure that surfaces are sound and free from dust, dirt, grease and oil. Surfaces must be thoroughly dry - no more than 12% moisture content.

Do not apply during cold (below 10°C) or wet weather.

Do not apply directly to bare metal surfaces.

Not suitable for direct application to powdery or friable surfaces whether previously painted or not.

Coats Required

Apply two to three finishing coats to new surfaces to achieve a closed film and solid colour.



SURFACE PREPARATION

NEW SURFACES

Cement Plaster (non friable)

It is recommended that fresh plaster should be allowed one week drying for every 5mm thickness; and longer in cold or damp weather.

Prime with one coat **Dulux Weatherguard Fine Texture**, thinned up to 10% with water to aid absorption.

Fibre Cement and Composition Boards

Spot-prime metal strips and nail heads with appropriate metal primer.

Prime with one full coat **Dulux Plaster Primer**.

Concrete

Remove any uncured cement, grease, and mould-release agents by high-pressure water blast, or wash with a strong solution of sugar soap. Rinse off thoroughly with clean water.

Prime with one full coat **Dulux Plaster Primer**.

Galvanised Iron, Aluminium, and all non-ferrous metals

Clean and degrease with **Dulux Galvanised Iron Cleaner**. A water-break free surface indicates thorough cleaning - running water should not form droplets.

Prime with 1 full coat **Dulux Galvanised Iron Primer**.

PVC Gutters/Downpipes

Sand well to improve adhesion. Ensure surface is clean and dry.

Prime with one full coat **Dulux Supergrip**.

PREVIOUSLY PAINTED SURFACES

Sound, not powdery

Clean surfaces with Fixit Sugar Soap. Wash down with water.

For emulsion surfaces apply finishing coats.

For enamel surfaces, sand to a matt finish to aid adhesion and follow with a coat of **Dulux Undercoat for All Surfaces**. Apply finishing coats.

Old Paint in Poor Condition

Strip loose and flaking paint completely using high-pressure washing and spot prime bare areas with **Dulux Weatherguard Fine Texture**, thinned up to 10% with water to aid absorption.

Fill and repair imperfections with the appropriate **Fixit** filler and prime with **Dulux Plaster Primer** once the crack filler has dried properly. Failure to do this will result in uneven sheen levels between the repaired and normal areas.

Friable and porous surfaces must be removed and repaired.

Mould instructions. To kill lichen and algae growth, scrub with one of the following solutions: either 4:1 water/HTH (chlorine), or 4:1 water/JIK (sodium hypochlorite). Ensure that the areas are completely saturated, and allow the solution to react for a minimum of 4 hours. Rinse the complete wall surface thoroughly with clean water.



HEALTH AND SAFETY INFORMATION

For detailed safety information refer to Material Safety Data Sheet.

Keep out of reach of children.

Ensure good ventilation during application and drying.

Non-flammable.



ADDITIONAL INFORMATION

Storage Conditions

Store under cool dry conditions

Disclaimers

Colour references are as accurate as printing will allow. Please refer to the in-store stripe cards/standard card, or on-shelf colour displays for an accurate representation of the colour.

Among others, the following factors may affect final colour appearance: product sheen and texture, colour and light reflections, application, surface texture and preparation.

For best colour and sheen consistency, it is advisable to use containers of the same batch number, or to mix different batches together in a large container, or to finish in a corner before starting a new container.