

## PROFESSIONAL SUPERIOR LOW SHEEN WHITE & TINT BASES

PRODUCT CODE: PEM 1000 & TLS Tint Bases

### TECHNICAL DATA SHEET

<b>Product Description</b>	Highly durable acrylic emulsion paint.													
<b>Intended Uses</b>	<ul style="list-style-type: none"> <li>Suitable for interior and exterior correctly primed new plaster, concrete, porous brickwork, wood, metal, fibre-board and various types of building boards, wood, metal and fibre-board.</li> </ul>													
<b>Features &amp; Benefits</b>	<ul style="list-style-type: none"> <li>Dries to a low sheen finish with good washability and stain resistance.</li> <li>A smooth non-porous finish.</li> <li>Quick drying, non-yellowing, easily cleanable.</li> <li>UV and alkali resistant</li> <li>Ease of application and good hiding in 2 coats</li> </ul>													
<b>Product Information</b>	Appearance	Low sheen												
	Colour	White (PEM 1000)												
	Tint Bases	Pastel Tint Base (TLS 1000), Deep Tint Base (TLS 2000), Transparent Tint Base (TLS 3010)												
	Volume solids	38 %												
	Viscosity at 23 °C	110-115 KU (approx.)												
	Recommended DFT	25 - 35 µm												
	Recommended WFT	66 – 92 µm												
	Theoretical spreading rate	12.7 m <sup>2</sup> /L @ 30 µm DFT												
	Practical spreading rate	Practical spreading rate will vary depending on the porosity and profile of the substrate, as well as, the application technique and tools used.												
	TVOC	<5 g/L for White and Pastel base (tinted) <16 g/L for Deep and Transparent bases (tinted)												
<b>Application Details</b>	Mixing	Stir thoroughly with a flat paddle until homogeneous.												
	Method	Brush, roller or airless spray.												
	Thinning	Ready for use												
	Cleaning	Water												
	Drying time	Touch dry: 30 mins @ 23 °C Over coating: 1 h @ 23 °C												
	Application Environment	<table border="1"> <thead> <tr> <th>Surface Temperature</th> <th>Ambient Temperature</th> <th>Relative Humidity</th> </tr> </thead> <tbody> <tr> <td>Min: 10 °C</td> <td>Min.: 10 °C</td> <td>Min: 10%</td> </tr> <tr> <td colspan="3">or 2 °C min. above dew point</td> </tr> <tr> <td>Max: 40 °C</td> <td>Max.: 40 °C</td> <td>Max: 85 %</td> </tr> </tbody> </table>	Surface Temperature	Ambient Temperature	Relative Humidity	Min: 10 °C	Min.: 10 °C	Min: 10%	or 2 °C min. above dew point			Max: 40 °C	Max.: 40 °C	Max: 85 %
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<b>Tint Bases</b>	<ul style="list-style-type: none"> <li>The tint base containers are underfilled to levels which are specific for each tint base to allow for a calculated volume of colourants to be added. The volume indicated on the container is only achieved after the addition of all prescribed colourants as per the formulation.</li> <li>The tint bases and the colourants are unfinished or intermediate products which are not recommended for use by themselves. A finished product is only produced once the prescribed quantities of colourants have been thoroughly mixed with the tint base.</li> <li>When mixed to a finished product its technical features, product information, application and surface preparation details comply with that of <b>PROFESSIONAL SUPERIOR LOW SHEEN WHITE (PEM 1000)</b></li> <li><b>Only colourants from the Plascon Inspired colour system are permitted for use when tinting.</b></li> </ul>													
<b>Storage and Packaging</b>	Store away from direct sun, heat and severe cold. Packaging: 5L and 20L													

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<b>Tinting Procedure</b>	<ul style="list-style-type: none"> <li>Select the required colour and reference no. from the <b>INSPIRED COLOUR</b> fandeck, other suitable fandecks or colour cards and locate the applicable formulation from the tables.</li> <li>Certain colour choices may require more than two coats to achieve full obliteration (see computer formulations for details in remarks column prior to tinting)</li> <li>Select the required tint base and volume for tinting and set the tinting machine to deliver the correct amount of colourants as per formulation.</li> <li>Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.</li> <li>Note: <b>UNDER NO CIRCUMSTANCES MUST COLOURS BE TINTED FROM SUPERIOR LOW SHEEN WHITE (PEM 1000)- USE ONLY THE PRESCRIBED TINT BASES</b></li> </ul>
<b>Surface Preparation</b>	<p>Ensure that surfaces are dry, sound, and free from dust, dirt, grease and oil before painting.</p> <ol style="list-style-type: none"> <li><b>NEW WORK</b> <ol style="list-style-type: none"> <li><b>Cement plaster, concrete and porous brickwork:</b> Ensure concrete has dried for 4 weeks and cement plaster for 2 week. Apply one coat of <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b> or <b>BONDING LIQUID (CVI 14)</b>.</li> <li><b>Gypsum plaster (e.g. Rhinolite, Creststone), brickwork stone work:</b> Apply one coat of <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>. If a gypsum plaster has been used as the joint skimming filler on gypsum board or dry wall partitioning, then seal these areas with <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>.</li> <li><b>Fibre cement board: prime with BONDING LIQUID (CVI 14)</b></li> <li><b>Wood:</b> Sand to a smooth finish and dust off. Seal knots and resinous areas with <b>KNOT SEAL (PK 2)</b> Prime with <b>PLASCON WOOD PRIMER (UC 2)</b></li> <li><b>Mild Steel:</b> Degrease with <b>AQUASOLV DEGREASER (GR 1)</b>. Rinse thoroughly with water. Remove any rust by course sanding, mechanical grinding etc. Prime surfaces the same day with <b>PLASCON PLASCOPRIME 170 (UC 170)</b> or <b>PLASCOSAFE 18 PRIMER (EMS 18)</b>.</li> <li><b>Galvanised steel:</b> Clean with <b>GALVANISED IRON CLEANER (GIC 1)</b> to achieve a water break-free surface. Rinse thoroughly with water. Prime the same day with <b>METALCARE GALVANISED IRON PRIMER (GIP 1)</b> or <b>PLASCOSAFE 18 PRIMER (EMS 18)</b>.</li> </ol> </li> <li><b>PREVIOUSLY PAINTED SURFACES</b> <ol style="list-style-type: none"> <li><b>Previously painted surfaces in good condition:</b> Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Spot prime bare areas with appropriate primer. Clean with <b>POLYCELL SUGAR SOAP POWDER CLEANER</b> solution to remove all contaminants and chalked material. Rinse with clean water to remove all traces of sugar soap. Alternatively, clean with high pressure water jet. Sand glossy enamel surfaces to a matt finish and apply one coat of <b>PROFESSIONAL ALL PURPOSE UNDERCOAT (PU 800)</b>.</li> <li><b>Previously painted surfaces in poor condition:</b> Completely remove paint by most appropriate means e.g. scraping, coarse sanding or removing with <b>REMOVAL ALL PURPOSE COATINGS REMOVER (RRA 220)</b> Wash thoroughly with <b>POLYCELL SUGAR SOAP</b> solution. Rinse well with fresh water to remove all traces of the cleaning agents and debris. Ensure substrate is sound, not powdery or friable, prior to coating.</li> </ol> </li> <li><b>FILLING</b> Fill all imperfections with <b>POLYCELL MENDALL 90</b> and spot prime filled areas with <b>PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700)</b>.</li> </ol>
<b>Application</b>	<ul style="list-style-type: none"> <li>Apply two coats to cleaned and suitably primed new surfaces or cleaned previously water based painted surfaces so as to achieve complete obliteration.</li> </ul>
<b>Cautions</b>	<ul style="list-style-type: none"> <li>Apply to suitably primed surfaces.</li> <li>Do not thin, thinning effects the properties of the product</li> </ul>



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### Safety Precautions

- Keep out of reach of children.
  - Ensure good ventilation during application and drying.
  - In case of skin contact, wash with soap and water or a recognised skin cleaner.
  - Avoid contact with eyes. In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist.
  - Harmful if swallowed. Do not induce vomiting. Seek medical attention.
  - Refer to Safety Data Sheet for complete information.
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### DISCLAIMER:

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

**NB:** Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

**NB: TO ORDER:** Quote product name, product code number, packaging and colour.

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