

PROFESSIONAL SUPERIOR MATT WHITE & PASTEL TINT BASE

PRODUCT CODE: PEM 950 & TPM Tint Bases

TECHNICAL DATA SHEET

Product Description	A superior quality, low VOC, matt acrylic paint.				
Intended Uses	 For application to suitably primed new cement plaster walls, fibre-board, ceiling board and wood. For repaint work on suitably prepared substrates. Interior and exterior surfaces. 				
Features & Benefits	 Silicone Enhanced Acrylic Technology (SEAT™) for improved water resistance and dirt repellence. Mould resistant. Durable matt finish Low VOC Low odour. Easy to apply by brush or roller. Quick drying – 2 coats can be applied in one day. 				
Product Information	Appearance Matt Colours White (PEM 950) Tint Bases Pastel (TPM 1000), Deep (TPM 2000) & Transparent (TPM 3000) Generic type Acrylic emulsion Volume solids 38% Viscosity at 23 °C Approx. 100 KU (typical) Recommended DFT 25 – 35 μm Recommended WFT 66 – 92 μm Theoretical spreading rate 12.7 m²/L (typical per coat) at 30 μm DFT. This serves as a guide Practical spreading rate Practical spreading rate will vary depending on the porosity and substrate, as well as, the application technique and tools used. TVOC		his serves as a guide only. on the porosity and profi		
Application Details	Mixing Method Thinning Cleaning Drying time	Stir thoroughly with a flat paddle until homogeneous Brush or roller Ready for use no thinning required Water Touch dry: 30 mins @ 23 °C Over coating: 2 h @ 23 °C			
	Application Environment	Surface Temperature Min: 10 °C or 2 °C min. above of the max: 40 °C	Ambient Temperature Min: 10 °C dew point Max: 40 °C	Relative Humidity Min: 10% Max: 85%	
Storage and Packaging	Store indoors, away from direct sun, heat and severe cold. Packaging: 5L and 20L				
Tint Bases	 The tint base containers are under filled to levels which are specific for the tint base to allow for a calculated volume of colourants to be added. The volume indicated on the container is only achieved after the addition of all prescribed colourants as per the formulation. The tint base and the colourants are unfinished intermediate products which are not recommended for use by themselves. A finished product is only produced once the prescribed quantities of colourants have been thoroughly mixed with the tint base. When mixed to a finished product its technical features, product information, application and surface preparation details comply with that of PROFESSIONAL SUPERIOR MATT. 				





PROFESSIONAL SUPERIOR MATT WHITE & PASTEL TINT BASE

PRODUCT CODE: PEM 950 & TPM Tint Bases

		Color the appried as less and reference as from the DIACCON INCRIDED COLOUR for deal, other witch
Tinting Procedure	•	Select the required colour and reference no. from the PLASCON INSPIRED COLOUR fan deck, other suitable fan decks or colour cards and locate the applicable formulation from the tables.
	•	Certain colour choices may require more than two coats to achieve full obliteration, (see compute
		formulations for details in remark column prior to tinting).
	•	Select the required tint base and volume for tinting and set the tinting machine to deliver the correct
		amount of colourants as per formulation.
	•	Inject all required colourants, close container and shake on mechanical shaker for 5 minutes.
	•	Note: UNDER NO CIRCUMSTANCES TINT COLOURS FROM PROFESSIONAL SUPERIOR MATT WHITE - US
		ONLY THE PRESCRIBED TINT BASE
Surface Preparation		Ensure that surfaces are dry, sound and free from dust, dirt, grease and oil before painting.
	1	NEW WORK:
	1.1	Cement plaster, concrete and porous brickwork:
		Ensure concrete has dried for 4 weeks and cement plaster for 2 weeks. Apply one coat of PROFESSIONAL
		GYPSUM AND PLASTER PRIMER (PP 700).
	1.2	Gypsum plaster (e.g. Rhinolite, Cretestone), brickwork stone work:
		Apply one coat of PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700). If a gypsum plaster has been
		used as the joint skimming filler on gypsum board or dry wall partitioning, then seal these areas with
		PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700).
	1.3.	Fibre cement board: prime with BONDING LIQUID (CV1 14).
	1.4	Wood: Sand to a smooth finish and dust off. Seal knots and resinous areas with KNOT SEAL (PK 2) Prime
		with PLASCON WOOD PRIMER (UC 2)
	1.5	<u>Mild Steel:</u> Degrease with AQUASOLV DEGREASER (GR 1). Rinse thoroughly with water. Remove any rust
		by coarse sanding, mechanical grinding etc. Prime general surfaces the same day with PLASCOPRIME
		PRIMER (UC 170) or PLASCOSAFE 18 PRIMER (EMS 18).
	1.6	<u>Galvanised steel:</u> Clean with GALVANISED IRON CLEANER (GIC 1) to achieve a water break-free surface.
		Rinse thoroughly with water. Prime the same day with METALCARE GALVANISED IRON PRIMER (GIP 1)
		or PLASCOSAFE 18 PRIMER (EMS 18).
	2	PREVIOUSLY PAINTED SURFACES:
	2.1	Previously painted surfaces in good condition:
		Remove loose and flaking paint back to a sound substrate and a firm edge by scraping and sanding. Clean
		with POLYCELL SUGAR SOAP solution to remove all contaminants and chalked material. Rinse with clean
		water to remove all traces of sugar soap. Alternatively, rinse with high pressure water jet. Spot prime
		bare areas with appropriate primer. Sand glossy enamel surfaces to a matt finish and apply one coat of
	2.2	PROFESSIONAL ALL PURPOSE UNDERCOAT (PU 800).
	2.2	Previously painted surfaces in poor condition:
		Completely remove paint by most appropriate means e.g. scraping, coarse sanding or stripping with REMOVALL ALL PURPOSE COATINGS REMOVER (RRA 220) Wash thoroughly with POLYCELL SUGAR
		SOAP. Rinse well with clean water to remove all traces of the cleaning agents and debris. Ensure
		substrate is sound, not powdery or friable, prior to coating.
	3.	FILLING:
	Э.	Fill all imperfections with POLYCELL MENDALL 90 , sand smooth after 6 hours. Spot prime filled areas with
		PROFESSIONAL GYPSUM AND PLASTER PRIMER (PP 700).
Application	•	Complete cutting in first. Then, using a two coat application by brush or roller, proceed painting the entire
		surface.
	•	Allow the first coat to dry at least 2 hours before application of the second coat.
Cautions	•	Avoid painting during extreme weather conditions or if temperature is below 10 °C.
	•	Avoid application to very cold surfaces or to hot surfaces as this may cause cracking or bubbling.
	•	Bare gypsum, Rhinolite, Cretestone and Rhino board should not be exposed to water as this will damage
		the substrate.





PROFESSIONAL SUPERIOR MATT WHITE & PASTEL TINT BASE

PRODUCT CODE: PEM 950 & TPM Tint Bases

Safety Precautions

- Always keep paint out of reach of children.
- Ensure good ventilation during application and drying.
- If accidental contact with skin should occur, wash immediately with soap and water or a recognised skin cleaner.
- Take care to avoid contact with the eyes. In case of contact, immediately rinse the eyes with plenty of water and seek medical attention.
- Harmful if swallowed. Seek medical attention and do not induce vomiting.
- Refer to Safety Data Sheet for complete information.

DISCLAIMER:

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

NB: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

 $\ensuremath{\mathsf{NB}}\xspace$ TO ORDER: Quote product name, product code number, packaging and colour.

KANSAI PLASCON (PTY) LIMITED

10 Frederick Cooper Drive, Factoria, Krugersdorp South Africa 1739.

Tel: +27 11 951 4500 Fax: +27 800 110 932

PLASCON ADVISORY SERVICE: 0860 20 40 60 EMAIL: advice@kansaiplascon.co.za

